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History

Main article: [History of drum and bass](#)

See also: [Oldschool jungle](#)

A musical style called [acid house](#) developed in the UK in the late 1980s and early 1990s, along with a "scene" in other venues. Acid house music combined regular beats alongside broken, syncopated beats, strong basslines. In 1991, musical tracks made up of only "broken" beats began to be known as "jungle" and became a separate scene. A pirate radio in urban Britain. Drum and bass (commonly abbreviated to DnB, drum n bass and drum & bass) ... Oldschool jungle is the name given to a style of electronic music that incorporates influences from genres such as reggae/dub/dancehall. ... For the 1994 novel by Irvine Welsh, see *The Acid House*. ... Laser lights illuminating the scene. Sheffield, England A nightclub (or night club or club) is a drinking, dancing, and entertainment venue where people go to have fun. Colombia A house is a building typically lived in by one or more people. ... Raves can refer to: Rave party. This is a disambiguation page — a navigational aid which lists other pages that might otherwise share the same title.

These tracks often combined [ragga](#) vocal tracks with broken beats and basslines. By 1994 jungle began to be known as [junglists](#)) became a recognisable part of British youth subculture. At this time jungle began to be associated with a reaction or perhaps independently of this, producers began to draw away from the ragga style and create new styles.

which jungle became drum and bass, though most jungle producers continue nowadays to produce what t
Mc Lowqui, a junglist Junglist is a slang term referring to a dedicated listener of jungle. ...

As the music style became more polished and sophisticated, it began to shift from pirate to commercial ra
began to split into recognisable subgenres such as [jump-up](#). As a [lighter sound](#) of drum and bass began to
to work on the other end of the spectrum, resulting in a series of releases which highlighted a dark, techni
the soundscapes of science fiction and anime films, this sub-genre became know as [techstep](#) (circa 1997-
that was popular with fans of drum and bass in the late 1990s and was designed to be played in mainstre
Intelligent drum and bass (IDB) (a derivation of Intelligent Jungle) is the widespread yet almost universal
emphasising influences from lounge jazz and ambient music. ... Techstep (also referred to as tech) is a ma
mood, near-exclusive use of synthesised or sampled sound sources, and influences from industrial and tec

Whilst evolving musically, drum and bass found itself suddenly upstared by the [UK garage](#) sound, which
genre quickly eclipsed drum and bass in popularity and nearing the turn of the millennium, statements we
bass however survived this event and the turn of the millennium has seen a revival in its popularity and co
subgenre which draws its inspiration from house and disco alongside a new wave of artists, joining the "j
makes frequent unrecognised appearance in the mainstream as well as being highly influential on other m
known. It remains most popular in its birthplace in the UK but has spread worldwide over the short perio
garage) refers to several different varieties of modern electronic dance music generally connected to the e
Liquid funk is a style of drum and bass. ... For other uses, see Goldie (disambiguation). ...

Musicology of drum and bass

[Goldie](#), one of the most recognizable drum and bass artists.^[2]

There are many views of what constitutes "real" drum and bass as it has many scenes and styles within it,
through to the use of conventional, acoustic instrumentation that characterise the more jazz-influenced en
listener can get very different sounding music all coming under the same music genre, because like jazz, s
sounds of drum and bass are extremely varied - and to a person unfamiliar to them, there may seem to be
by no means universal, element is a prominent snare drum falling on the 2nd & 4th beats, with a less regu
(320x656, 28 KB) Wikipedia does not have an article with this exact name. ... Download high resolution
with this exact name. ... For other uses, see Goldie (disambiguation). ... For other uses, see Jazz (disambig

Drum and bass could at one time be defined as a strictly electronic musical genre with the only 'live' elem
set. 'Live' drum and bass using electric, electronic and acoustic instruments played by musicians on stage

For the already mentioned reasons, the [musicology](#) of drum and bass is difficult to precisely define; howev
album by Prince, see Musicology (album). ...

Importance of drum and bassline elements

The name "drum and bass" should not lead to the assumption that tracks are constructed solely from these critical features, and usually dominate the mix of a track. Despite the apparent simplicity of drum and bass, a lot of time is spent on preparing tracks by the more experienced producers.

The genre places great importance on the "bass line", a deep [sub-bass](#) musical pattern which is felt physically. It involves exploration of different [timbres](#) in the bass line region, particularly within techstep. Bass lines exist in many forms, from sampled sources or [synthesizers](#). Bass lines performed with a bass instrument, whether it is electric, acoustic or a [double bass](#) recordings or from publicly available loops. Synthesized bass lines are however just as common. A 20 Hz - 90 Hz - sound in the range below this (under 16-17 Hz) would be termed infrasound. ... In music, timbre, or tone, is an existing sound recordings in creating new works. ... Synth redirects here. ... Side and front views of a mo

In drum and bass productions, the bass lines are subjected to many and varied [sound effects](#), including stereo widening, chorus, over-drive, equalization, etc. and drum and bass specific techniques such as the "Reese Bass", in which heavy distortion and filtering placed upon a widely-used sample of [Kevin Saunderson](#)'s most infamous 'Reese' bass line. Sound effects or audio effects are artificially created or enhanced sounds, or sound processes used to manipulate the sound of other media. ... Inner City (Kevin Saunderson and Paris Grey) Kevin Saunderson (born in Brooklyn, NY) is a DJ and producer. ...

Of equal importance is the "808" kick drum, an artificially pitch-downed or elongated [bass drum](#) sound sample. A bass drum is a sound which has been subject to an enormous amount of experimentation over the years.^[7] A bass drum is a drum with an indefinite pitch. ... Roland TR-808 Introduced in late 1980, the Roland TR-808 was one of the first programmable drum machines.

These bass techniques are fully appreciated in a club or rave environments where high quality woofers and speakers reproduce anonymous basslines at high volume levels. This has led to the creation of very large and intensely loud tracks, such as dubs from [Soundman](#) and dubs from Dillinja's [Valve Sound System](#). This does not mean, however, that they are accurately reproduced on personal equipment. Soundman (born Antonio Straughn on April 24, 1967) is a DJ and producer. Pendulum playing the Valve Sound System with MC IC3 at the Sheffield Octagon 05/03/06 The Spralve is a project for the high fidelity playback of drum and bass music. ...

The complex [syncopation](#) of the drum tracks' [breakbeat](#), is another facet of production on which producers spend many seconds may often take a day or more to prepare, depending on the dedication of the producer. The [Amen](#) break (and often considered the most powerful) break in drum and bass.^[8] For other uses of the same name, see Amen break. The wave form of the Amen break. ...

It would not be too much of an exaggeration to say that drum and bass (at least in its early days) was a style defined by a single sample, the Amen, but other samples have had a significant impact, including the [Apache](#) break, which perhaps superseded the Amen in modern productions. Apache was a popular 1960 instrumental song written by the Shadows. ... The funky drummer break is one of the most used sampled drum loops in hip-hop and drum and bass related to drum-and-bass. ...

A commonly used break is the [Tramen](#), a combined beat that is perhaps the ultimate statement on the fusion of the Amen, a [James Brown](#) funk breakbeat ("Tighten Up" or "Samurai" break) and an [Alex Reece](#) drum and bass break. It is very popular in drum and bass, made by combining several other classic breakbeats. ... For other persons named Alex Reece, see Alex Reece. Alex Reece is also known for inventing the popular Reece bassline, called by him, which is one of the roughest and most popular basslines in drum and bass.

The very fast (objectively) drum beat forms a canvas on which a producer can create tracks to appeal to a wide audience. However, without a fast & broken beat, a drum and bass track would not be a [techno](#), [breaks](#) or [house music](#) track.^[11] Gabber (IPA pronunciation: /ˈɡæb.ə/, /ˈɡæb.ə/, or /ˈɡæb.ə/), gabba, or hardcore, is a style of electronic dance music that is characterized by a fast tempo and a heavy, distorted bass. It is a comic book character previously known as Techno, see Fixer (comics). ... This article is about breakbeat, that was developed by dance club DJs in Chicago in the early to mid-1980s. ...

Tempo

Drum and bass is usually between 160-180 BPM, in contrast to other forms of [breakbeat](#) such as [nu skool](#) or [drum and bass](#) which are typically 120-140 BPM. A general upward trend in tempo has been observed during the evolution of drum and bass. The earliest (late 1992-1993) jungle/breakbeat hardcore was around 155-165 BPM. Since around 1996, drum and bass has become more varied in tempo range. Recently some producers have started to once again produce tracks with slower tempos (ie. in the 120-140 BPM range) to describe the drum and bass sound.^{[12][13]} This article is about breakbeat, the electronic dance music genre. ... Nu skool is a sub-genre of breakbeat. ...

A track combining the same elements (broken beat, bass, production techniques) as a drum and bass track but with a slower tempo and a more prominent bass line is a drum and bass-influenced breakbeat track.^[14]

The speed of drum and bass is not however only characterised by that of the broken beat. Drum and bass tracks often feature slower tempos, bringing its speed down to that of, for instance, a laid back hip-hop track. A listener or dancer may not notice the difference.

Since the speed of music is subjective, an aggressively produced track with a complicated beat and synth-heavy bassline, guitar riffs and simpler beat, however the second track may be in strict BPM terms it is often have higher BPMs than ominous techstep productions which might eject the uninitiated very quickly.

The faster a track is in BPM terms, the less complex its drum patterns can be because at higher speeds the complexity of sound. A faster drum and bass track will therefore generally have a less complex drum pattern than a slower one.

Live performances of drum and bass music on electric and acoustic instruments will often entail a drop in tempo and a reduction of the complexity of drum patterns and the high exertion required of a drummer.

Context

[Pendulum](#) playing the Valve Sound System with MC IC3 at the Sheffield Octagon 05/03/06

For the most part, drum and bass is a form of dance music, mostly designed to be heard in clubs. It exhibits characteristics that simply cannot be fully appreciated on home listening equipment. As befits its name, the bass element of the music is sparse arrangements of drum and bass tracks allowing room for basslines that are deeper than most other genres. Tracks are often advertised as featuring uncommonly loud and bass-heavy sound systems.^{[15][16]} Image File history (1280x1024, 319 KB) Summary photo taken 05/04/06 at Sheffield Octagon Licensing I, the creator of this work, hereby release it into the public domain. ... Pendulum are a drum & bass group originally hailing from

There are however many albums specifically designed for personal listening. The mix CD is a particularly popular format, mixing live, or on a computer, a variety of tracks for personal listening. Additionally, there are many albums designed for personal listening.^[17]

Importance of the DJ and MC

Drum and bass is often heard via a [DJ](#). Because most tracks are designed to be mixed by a DJ, their structure is often designed for a DJ to use while beat-matching, rather than being designed to be heard in entirety by the listener. Tracks may lose the continuous beat. In addition, the DJ may employ hip hop style "[scratching](#)", "double-drops" (where two tracks play at the same time) and "rewinds."^[18] DJ or dj may stand for Disc jockey, dinner jacket The DeadJournal website is often used to produce sounds for some types of music. ... The drop is the point in a track where a switch of rhythm occurs, usually build section and breakdown. ...

Goldie with Mc LowQui

Many mixing points begin or end with the "[drop](#)". The drop is the point in a track where a switch of rhythm occurs, usually build section and "[breakdown](#)". Sometimes the drop is used to switch between tracks, layering components of one track over another. Ambient breakdowns at this point, though some DJs prefer to combine breakbeats, a more difficult exercise. "reload" by spinning the record back and restarting it at the build. "The drop" is often a key point from which a track fades out to leave an ambient intro playing. When the beats re-commence they are often more complex and more rhythmic to dance. The name of a genre of drum and bass, "jump up" initially referred to the urge for those seated to dance. Goldiednbravewithmcchina. ... Image File history File links Goldiednbravewithmcchina. ... The drop is the point in a track where a switch of rhythm occurs, usually build section and breakdown. ... To meet Wikipedias quality standards

require cleanup. ...

DJ support (that is playing a track) in a club atmosphere or on radio is critical in track success, even if the [dubplates](#) a long time before a general release of a track, sometimes many months before, in order to spare access to tracks is a hallmark of DJ success, i.e. the case of [Andy C](#)). Sometimes a DJ will receive versions or so-called VIP mixes. A dubplate is an acetate disc – usually 12 inches, 10 inches or 7 inches in diameter – used for test recordings before proceeding with the final master, and subsequent pressing of the record to be mass produced. [English DJ and producer and co-founder of record label RAM Records.](#) ...

DJs are often accompanied by one or more [MCs](#), drawing on the genre's roots in hip hop and [reggae/raggamuffin](#) (emcee), sometimes called a compere or an MJ for microphone jockey, is the host of an official public or private event. The MC is a music genre first developed in Jamaica in the late 1960s. ... Not to be confused with R&B.

The role of MCs in the music cannot be underestimated but they do not generally receive the same level of respect as the known drum and bass MCs, [Dynamite MC](#), MC Fats, [MC Conrad](#), [Skibadee](#), Shabba D, [Eksman](#), Bassmaster. [Dynamite MC](#), (born 7 October 1973) is an MC from Gloucester, England. ...

"You and me - me and you! We haffi brock a smile and don bother screw dis one dedicated to all massive
Where's the noise? I want you jump up and swing an sway, and move your body with no delay. Hyper on
Congo Natty "Stevie Hyper D Tribute" (Congo Natty) 2005

Subgenres

Recently, smaller scenes within the drum and bass community have developed and the scene as a whole has become more generally accepted and major sub-genres of drum and bass include:

- [Darkstep](#) (or "Darkside" or "Dark", the return of the old skool sound of Drum and bass made with
- [Drumfunk](#) (or "Choppage", "Edits")
- [Electrostep](#) (or "Trancestep")
- [Futurestep](#)
- [Hardstep](#)
- [Intelligent](#) (or "Atmospheric" or "Ambient")
- [Jazzstep](#) (or "Jazz and Bass")
- [Jump-Up](#)
- [Liquid funk](#) (or simply "Liquid")
- [Neurofunk](#) (or "Neuro")
- [Sambass](#) (or "Brazilian Drum and Bass")
- [Techstep](#) (or "Tech")

The following are to a lesser and great degree, arguable subgenres, they would generally be described as Drum and Bass which became popular in the late 1990s. ... Drumfunk is a subgenre of drum & bass some of which has seen widespread use ca. ... A sub-genre of Drum and Bass Music, trancestep (aka electrostep) is the combination of hardstep and synth sequences. ... Trancestep (sometimes known as Electrostep or Futurestep) is a sub-genre of Drum and Bass which is a mix of Trance and Electro with the drum patterns and basslines of Drum & Bass. ... Hardstep is a drum and bass subgenre characterized by fast speed beats, steelhard breaks, and thumping bass lines. ... Intelligent drum and bass (IDB) (a derivative

universally disliked term for the subgenre of drum and bass emphasising influences from lounge jazz and subject of the article does not satisfy one of the following guidelines for inclusion on Wikipedia: If you can establish its notability, citing reliable sources, so as to avoid its being considered... Jump-1Jp is a subgenre of drum and bass in the late 1990s and was designed to be played in mainstream nightclubs to get a crowd to dance. ... Neurofunk (commonly abbreviated neuro) is a sub-genre of drum and bass pioneered by producers in 1997 & 1998 in London, England as a progression of techstep. ... Techstep (also referred to as tech) is a subgenre of drum and bass with a fi mood, near-exclusive use of synthesised or sampled sound sources, and influences from industrial and

- [Breakcore](#) (arguably a different genre, not a subgenre, with many differences)
- [Darkcore](#) (both a precursor and a descendant of drum and bass since modern darkcore productions often incorporate elements of drum and bass)
- [Raggacore](#) (arguably a different genre, not a subgenre, with many differences)
- [Ragga jungle](#) (arguably a different genre, not a subgenre - a modern sound which shares most if not all of the characteristics of drum and bass but differentiates - perhaps through frequent mention of [H.I.M. Haile Selassie](#) and other [Rastafarian](#) themes)

As with all attempts to classify and categorize music, the above should not be treated as definitive. Many of the above styles and there are significant arguments as to the classification of tracks as well as the basic definitions of subgenres in particular should not be treated as definitive. Breakcore is a genre of electronic dance music characterized by distorted sounds. ... Darkcore is a music genre that became popular in the United Kingdom hardcore rave scene in the late 1990s but with ragga or reggae style vocals. ... Ragga jungle is the name given to a substyle of Jungle that emerged in the late 1990s, pioneered by Rebel MC and Genaside II, and has heavy influences from ragga, roots reggae and dancehall. ... Haile Selassie I (Rastafari; July 23, 1892 – August 27, 1975) was de jure Emperor of Ethiopia from 1930 to 1974 and de facto Emperor from 1941. The Rastafari movement (also known as Rastafari, or simply Rasta) is a new religious movement[1] that worships Jesus Christ as God incarnate, called Jah[2] or Jah Rastafari. ...

The modern distinctive [ragga jungle](#) style (arguably subgenre or even separate genre) is a direct throwback to the original jungle sound. However, many modern drum and bass mainstream productions contain ragga, dancehall and reggae elements. [Ragga jungle](#) is the name given to a substyle of Jungle that emerged circa 1991-1992, with artists such as the Ragga Twins. It is derived from ragga, roots reggae and dancehall. ...

[Clownstep](#) is a derisory term for varieties of drum and bass not appreciated by certain listeners (in particular those who prefer a more traditional sound) whilst not being a subgenre as such. Most producers would feel insulted by the labelling of their music as clownstep. It describes a certain type of sound found in the electronic music genre drum and bass. ...

Jungle vs. drum and bass

Main article: [History of drum and bass](#)

See also: [Oldschool jungle](#)

Music sample:

[4 track illustration of the evolution and continuity of the drum and bass sound](#) Drum and bass (commonly abbreviated to DnB, drum n bass and drum & bass) is a subgenre of electronic music that incorporates influences from genres including breakbeat hardcore, techno, rare groove and reggae/dub/dancehall. ... In

also been cited by producers as inspirations. Miles Dewey Davis III (May 26, 1926 – September 28, 1991) is one of the most influential of the 20th century. ... Leadbelly, also known as Lead Belly (born Huddie William Ledner, December 6, 1908 – December 6, 1949), was an American folk and blues musician, notable for his clear and forceful singing, and the songbook of folk standards he introduced. ... Robert Johnson, born Robert Leroy Johnson (May 8, 1911 – September 16, 1938) is one of the most influential blues musicians. ... Charlie Patton, better known as Charley Patton (May 1, 1891 – April 28, 1934) is best known for his work with the Jug Band. ... Big Bill Morganfield (April 4, 1915 – April 30, 1983), better known as Muddy Waters, was an American blues musician. He is also the actual father of blues musician Big Bill Morganfield. ... The template below has

As a musical style built around a [funk](#) or syncopated [rock & roll](#) beat, [Al Green](#), [Marvin Gaye](#), [Ella Fitzgerald](#), [Billie Holiday](#), [Aretha Franklin](#), [Otis Redding](#), [Smokey Robinson](#), [Diana Ross](#), [the Supremes](#), [the Commodores](#), [Hank Williams](#), [James Brown](#) and even [Michael Jackson](#), are funky influences on the music.^{[31][32][33][34][35][12]} For (disambiguation). ... Rock and roll (also spelled Rock n Roll, especially in its first decade), also called rock and roll, is a genre of popular music that originated with vocal harmony), electric guitars and a strong back beat; other instruments, such as the saxophone, and piano. ... Marvin Gaye (born Marvin Pentz Gay Jr. ... Ella Jane Fitzgerald (April 25, 1917 – June 15, 1996), also known as "Lady Bossa Nova", was one of the most influential jazz vocalists of the 20th Century. ... Gladys Maria Knight (born May 28, 1944) is a Grammy-winning American R&B/soul singer, actress and author. ... For the BBC pips, see Greenwich Time Signal. ... Diana Ross (born July 17, 1936) is an American jazz singer and songwriter. ... Aretha Louise Franklin (born March 25, 1942) is an American soul singer. ... Otis Ray Redding, Jr. ... William Smokey Robinson, Jr. ... For the author-illustrator, see Diana Ross (author). ... The Commodores was a highly successful soul/funk band in the 1970s. ... For other persons named George Clinton, see George Clinton. ... For Charles, the composer and conductor of the Ray Charles Singers, see Ray Charles (composer). ... Jerry Lee Lewis (born October 28, 1933), nicknamed The Killer, is an American rock and roll and country music singer, songwriter, and pianist. ... Herbie Hancock (born August 16, 1941, in Chicago, Illinois) is an Academy Award and Grammy award-winning American jazz pianist and composer. ... For (disambiguation). ... For other persons named Michael Jackson, see Michael Jackson (disambiguation). ...

A very obvious and strong influence on jungle and drum and bass is the original [dub](#) and [reggae](#) sound originating from Jamaica. ... [Sly & Robbie](#), [Bill Laswell](#), [Lee Perry](#), [Mad Professor](#), [Roots Radics](#), [Bob Marley](#) and [Buju Banton](#) heavily influenced the sound of dub in the 1970s but is still evident with many tracks containing ragga vocals. For other uses, see Dub. ... Reggae is a genre of music that originated in Jamaica in the late 1960s and is characterized by a steady bass line and a strong off-beat rhythm. ... King Tubby King Tubby (born Osbourne Ruddock, January 28, 1941 – February 6, 1989) was a Jamaican sound engineer and producer who had a major influence on the development of dub in the 1960s and 1970s. ... Peter Tosh (October 19, 1944 – September 11, 1987) was a Jamaican reggae singer, songwriter, and a trailblazer for the Rastafari movement. ... Sly and Robbie are a Jamaican reggae rhythm section team. ... Bill Laswell (born February 12, 1955 in Salem, Illinois and raised in Albion, Michigan) is an American jazz and rock musician. ... Scratch Perry, The Upsetter in Dub Lee Scratch Perry (born Rainford Hugh Perry March 20, 1936) is one of the most influential figures in dub and reggae music in Jamaica. ... To meet Wikipedias quality standards, this article or section may require cleanup. ... Flabba Holt (born August 15, 1943) is a Jamaican bass player. ... Flabba Holt joined forces with the now late guitarist Bingy Bunny. ... This article is about the reggae musician. ... On July 15, 1973) is a Jamaican dancehall, ragga, and reggae musician. ...

Early [hip-hop](#) is an extremely important influence on drum and bass,^{[38][39]} with the genres sharing the same roots. ... Grandmaster Flash, Afrika Bambaataa, [Keith Mullen](#), [Run DMC](#), [Public Enemy](#), [Schooly D](#), [N.W.A](#), [Wu-Tang Clan](#), [Dr Dre](#), [Mos Def](#), [Eezy-E](#) and [The Roots](#) are among the most influential hip-hop acts and their general influence.^[13] Breakdance, an early form of hip hop dance, often involves battles, showing off moves, and freestyle. ... Joseph Biggie Grand Saddler (born January 1, 1958 in Bridgetown, Barbados), better known as Grandmaster Flash, is a DJ and producer, and one of the pioneers of hip-hop DJing, cutting, and mixing. ... Afrika Bambaataa (born April 10, 1960) is a DJ and producer, and one of the most influential figures in the early development of hip hop. ... De La Soul is a Grammy-award winning hip hop group. ... The Jungle Brothers are an American hip hop group who pioneered the fusion of jazz and hip-hop. ... Keith Mullen (born c. 1960) is a hip hop producer. ... Run-DMC is a hip hop crew founded by Jason Jam Master Jay, Darryl McDaniels, and My Adidas.

DMC McDaniels. ... Public Enemy, also known as PE, is a hip hop group from Long Island, New York, known for their lyrics, music, and active interest in the concerns of the African American community. ... Schoolly D (born Jesse D. Williams) is a rapper, actor, and media personality. ... Wu-Tang redirects here. ... Andre Young (born February 18, 1965) is a DJ, producer, and pioneer in today's hip-hop culture and gangsta rap. ... Dante Terrell Smith (born December 11, 1973), better known as DJ Premier, is a DJ, producer, and actor. ... The Beastie Boys are a hip hop musical group from New York City consisting of Michael Diamond, Adam Carolla, and Adam Horowitz. ... The Pharcyde is one of the most celebrated underground West Coast alternative hip hop acts.

Even modern avant-garde composers such as [Henryk Gorecki](#) have influenced drum and bass.^[40] Henryk Gorecki is a Polish composer of classical music. ...

Many tracks belonging to other genres are 'remixed' into drum and bass versions. The quality of these remixes varies from simple beats to a vocal track or to complete reworkings that may exceed the original in quality and effort put into them. Some artists have encouraged remixes of their tracks to be made in order to spark further interest in their tracks (e.g. Aphrodite's remix of "Lovers Rock" by an American hip hop group who pioneered the fusion of jazz and hip-hop and also became the first hip hop group to be signed to a major label).

On the other hand, some tracks are illegally remixed and released on [white label](#) (technically bootleg), often without the original artist's permission. "Ready or Not", also known as "Fugee Or Not", was eventually released with the Fugees' permission after it was found to have infringed [Enya](#)'s copyright to an earlier song.^{[41][13]} White labels along with [dubplates](#) play an important part in the history of drum and bass. ... that this article or section be merged with Promotional recording. ... The Fugees are a critically acclaimed hip hop group from the 1990s, whose repertoire includes primarily hip hop, with elements of soul, and Caribbean music (particularly reggae). Their most highly successful album, *The Score*. ... For the letter Æ pronounced Enye, see Æ. Enya (born Eithne Ní Bhraonáin, County Donegal, Ireland), sometimes presented in the media as Enya Brennan, is an Irish singer and songwriter. ... 12 inches, 10 inches or 7 inches in diameter” used in mastering studios for quality control and test recordings. ... subsequent pressing of the record to be mass produced on vinyl. ...

One of the most influential tracks in drum and bass history was Amen Brother by [The Winstons](#). Without it, drum and bass, as we know it today, would have a very different sound. The Winstons is a funk and soul music outfit, based in Washington, D.C. Their most famous track called Amen, Brother (a B-side to the single Color Him Father recorded in 1969). ... The wave form of the Amen Brother track is often used as a reference point for drum and bass producers.

Direct influence

In mentioning drum and bass influences, special mention needs to be given to a few scenes and individuals who have had a significant impact on the genre.

The first is the US breakbeat scene which emerged in the 1980s, the most famous artist being NYC's [Frankie Bones](#). The '80s onwards helped push the house-tempoed breakbeat sound (especially in the UK) and can be said to be the foundation of modern drum and bass. Frankie Bones (born Frank Mitchell) is an American techno and house music disc jockey and producer.

The second is [Kevin Saunderson](#), who released a series of bass-heavy, minimal techno cuts as Reese/The Chemical Brothers. His tracks are often referred to as drum and bass terms. One of his more infamous basslines was indeed sampled on Renegade's *Terrorist* and has become a staple of the genre's bassline. He followed these up with equally influential (and bassline-heavy) tracks in the UK hardcore style.

was important for the scene is [Carl Craig](#). The sampled-up jazz break on Carl Craig's *Bug in the Bassbin* at the Rage club used to play it pitched up (increased speed) as far as their Technics record decks would go. ^[12] [Saunderson](#) (born in Brooklyn, New York on May 9, 1964) is an American electronic music producer. ... considered to be one of the most important names[1] in the Detroit second generation of techno producers.

The third precursor worth mentioning here is the Miami, USA Booty Bass/Miami Bass scene, first popularized by [DJ Screw](#). The sonic parallels with drum and bass here in the use of uptempo synths and drum machines in producing basslines.

Both the New York breakbeat and the Miami Trout scenes were strongly influenced by the 'freestyle' soul music which incorporated electro, disco and Latin flavours, and which was in turn a key influence on the UK's acid house scene.

Samples

Music sample:

[2 track illustration of sampling and mixing of drum and bass tracks](#) Image File history File links Badasslightermixingexample. ...

30 second sample. This clip contains 2 tracks, "Bad Ass" by Aphrodite & Mickey Finn (1996) sampling the film "[South Central](#)" and Sound of the Future's "Lovers" which illustrates mixing techniques from Dj Hype on the cd compilation "Jungle Massive". Both tracks are treated as classic drum and bass tracks.

Problems listening to the file? See [media help](#).

Drum and bass tracks often contain many direct samples from other tracks, some examples are listed below by [Steve Anderson](#). ... Love Story is a 1970 romantic drama film written by Erich Segal based on his 1970 novel.

- [Afrika Bambaataa](#)'s eponymous "Planet Rock" - the beat is sampled in Hypnotist's "Pioneers Of The New School"
- [A-Ha](#)'s pop megahit "Take On Me" - the synths are sampled in [Yolk](#)'s "Bish Bosh" (Ruffbeat)
- [Beastie Boys](#)'s highly influential "The New Style" - the word "drop" is sampled in [Lemon D's](#) "Bring It On"
- [Cypress Hill](#)'s searing "I Wanna Get High" - the horn loop beat is sampled in [Shy FX](#) Feat. [UK Apache](#) (Ruffbeat Recordings)
- [De La Soul](#)'s "The Game Show" - the vocal "now, here's what we'll do" is sampled in DJ Krust's "The Game Show"
- Rankin Joe's "Step it Pon da Rastaman Scene" (taken from the [Easy Star All-Stars](#)' [Dub Side of the Moon](#) Pendulum collaboration "Babylon Rising" (Breakbeat Kaos)
- [Stevie Nicks](#)' "Edge of Seventeen" is heavily sampled in [High Contrast](#)'s "Days Go By" (The Conquerors)
- [Michael Jackson](#)'s "I Can't Help It" is sampled in [Shy FX](#)'s "Plastic Soul" (BINGO)

Drum and bass also samples other media, including film and television: Afrika Bambaataa is a DJ and rapper who played a key role in the early development of hip hop throughout the 1970s. ... a-ha is a Grammy Award-nominated band formed in 1982 in New York City consisting of Michael Mike D Diamond, Adam MCA Yauch, Adam Ad-Rock Horowitz and David Nye from South Gate, California, who are quite possibly most known for their song Insane in the Brain. Their music's heavy consumption has contributed to their popularity. ... De La Soul is a Grammy-award winning hip hop group consisting of three members who are signed to their own Easy Star record label, which is based in New York. ... [Floyd](#) classic, The Dark Side of the Moon, by the Easy Star All-Stars. ... [Stephanie Lynn Stevie Nicks](#) (born 1948) is an American singer, songwriter and pianist.

known for her work with Fleetwood Mac and an extensive solo career, which collectively have produced Welsh drum and bass DJ and producer Lincoln Barrett. ... For other persons named Michael Jackson, see the pseudonym of Andre Williams (born 1977), an English drum and bass musician from London. ...

- [Apocalypse Now](#) - The phrase "*And for my sins they gave me one*" is sampled in Hyper On Experience
- [Blade Runner](#) - The phrase "*Angels fell*" is sampled in Dillinja's "Angels Fell" (Metalheadz)
- [Willy Wonka & the Chocolate Factory](#) - The song sung by Willy Wonka during the boat scene is sampled
- [Jeff Wayne's Musical Version of The War of the Worlds](#) - "And I wandered through the weird and wonderful" "Another Planet"
- [Goodfellas](#) - The introduction narration "*One day the kids from the neighborhood carried my mother with respect. .*" is sampled in Shy Fx Feat. UK Apachi's "Original Nuttah" (Sound Of Underground Records)
- [Robocop](#) - The phrase "*You're gonna be a bad muthafucker*" in A Guy Called Gerald's "Cyber Jazz" (Virgin)
- [Scarface](#) - The phrase "*All I have in this world are my balls and my word... and I break them for me*"

Apocalypse Now is a 1979 Academy Award and Golden Globe winning American film set during the Vietnam War. For other uses, see Charlie and the Chocolate Factory (disambiguation). ... For other uses, see The War of the Worlds (disambiguation). ... RoboCop is an Academy Award winning 1990 crime drama film directed by Martin Scorsese, based on the book *Red 9* by Henry Hill. ... RoboCop is a 1987 science-fiction, action movie and satire of business-driven capitalism, directed by Paul Verhoeven.

Influenced by drum and bass

Jungle/drum and bass has and continues to influence many other musical genres, thanks to its variety, experimentalism and professionalism.

[Speed garage](#) and [2step](#) in the UK were born at the height of the popularity of jungle, copying the bass-line (with frequent MC accompaniment) and production techniques. They may be referred to as descendants of jungle. ^{[12][13][46][47]} [Grime](#) and [dubstep](#), their descendants, have driven these genres underground. [4x4 Garage](#) combines sounds of 2step with the deep basslines and the reggae vibe of early jungle. 4x4 Garage is a variation of 2step consisting of a bass drum on each beat in the bar, similar in style to house music. ... 2Step (also known as 2-step) is a modern dance music, and one of the two major sub-genres of UK Garage (although UK Garage is sometimes referred to as its brother 4x4 Garage. ... Grime(also known as hip house) is a sub-genre of urban music which first emerged in the early 2000s. ... UK garage, drum and bass, dancehall and hip hop. ... Dubstep is a genre of electronic dance music which

Born at the end of the millennium, [breakcore](#) shares many of the elements of drum and bass and to the untrained ear, sounds identical to breakcore thanks to speed, complexity, impact and maximum sonic density combined with a heavy emphasis on drum and bass). ^[48] [Darkcore](#) a direct influence on drum and bass, is itself heavily influenced by drum and bass from the extreme edges of drum and bass, breakcore, darkcore and raggacore with fluid boundaries. Breakcore is a rearranged, cut-up breakbeats to create extreme sounds. ... Raggacore is a genre of music resembling breakcore, a type of Jamaican popular music which developed around the late 70s, with exponents such as Yellowman. ... Hardcore rave scene in 1993. ...

Despite never gaining the mainstream popularity of speed garage and 2step, drum and bass' impact in music has influenced many other genres like jazz, [metal](#), [hiphop](#), [big beat](#), [house music](#), [trip hop](#), [ambient music](#), [techno](#), [Slipknot](#), [Incubus](#), [The Roots](#), [Jedi Mind Tricks](#), [Timbaland](#), [Missy Elliott](#), [Pharell](#), [Fat Boy Slim](#), [Lamb](#),

[David Bowie](#) (the last two both using elements of Goldie's "Timeless") and others quoting drum and bass only the tip of the iceberg in terms of impact and influence. The USA has adopted the sound with a genre drum & bass.^{[49][50][12][51]} It has been suggested that this article or section be merged into Heavy metal music. ... urban African American youth in New York and has since spread around the world. ... Big beat (sometimes used in the 1990s by the British music press to describe the work of artists such as The Chemical Brothers, Fatboy Slim) is a style of dance music that was developed by dance club DJs in Chicago in the early to mid-1980s. ... Trip hop (also known as UKB in the UK, and Kingdom dance magazine Mixmag, to describe a musical trend in the mid-1990s; trip hop is downtempo and atmospheric). ... Ambient music is a musical genre in which sound is more important than notes. ... For the comic book character, see Iron Man (comics). ... Problems playing the files? See media help. ... This article is about the genre of popular music. ... [Geddy Lee](#) (born Geddy Lee and raised in Albion, Michigan) is an American bassist, producer and record label owner. ... Slipknot (sometimes known as the Insane Clown Posse) is a winning American metal band from Des Moines, Iowa. ... This article is about the US rock band. ... The Roots (sometimes known as Black Thought) ... For other uses, see Timberland. ... Missy Elliott (born Melissa Arnette Elliott July 1, 1971 in Portsmouth, Virginia) is an American rapper, singer, songwriter, and record producer. ... Pharrell Williams Pharrell Williams (born August 16, 1973) is half of the primarily hip hop music production and songwriting duo, The Neptunes (with Chad Hugo), who were instrumental in bringing Kelis to national attention. ... Fatboy Slim (born on July 16, 1963, Quentin Cook) also known as Norman Cook, was one of the first to use the term were an electronic music duo from Manchester, England, known for their trip hop and drum and bass influenced sound. ... which British electronic music duo Karl Hyde and Rick Smith have recorded since the late 1980s. ... Mike Rodden (born Mike Rodden by his stage name The Streets, is a rapper from Birmingham, England. ... Freestylers is an English electro funk band. ... [David Bowie](#) (pronounced [ⓘ]) (born David Robert Jones on 8 January 1947) is an English musician, actor, and record producer.

Media & samples

-

[Rebel Mc's "Wickedest Sound" \(1991\)](#)

30 second sample illustrating dancehall ragga vocals combined with a broken beat in a proto-jungle track.

[A Guy Called Gerald's "28 Gun Bad Boy" \(1992\)](#)

30 second sample illustrating the combination of basslines, broken beats, rave melody and aesthetics in a proto-jungle or perhaps already jungle track.

[Shy FX's "Original Nuttah" \(1994\)](#)

30 second sample containing references to "jungle". One of the best known drum and bass tracks and familiar to almost all listeners.

[Adam F's "Circles" \(1995\)](#)

30 second sample. Notice the subtle usage of drums and melodic elements, as contrasted to previous music samples. It still contains a fast broken beat.

[DJ Krust's "Warhead" \(1997\)](#)

30 second sample. Note that this song has no vocals and is driven by a simple, though powerful beat. This is another 'standard' track for drum and

[Ed Rush & Optical's "Compound" \(1998\)](#)

30 second sample of Compound by Ed Rush & Optical. Exhibiting some of the crucial elements of the early experimental stages of the neurofunk

[Bad Company's "The Nine" \(1998\)](#)

30 second sample. This techstep tune contains all the ominous and dark elements of its subgenre and is regularly stated as a favourite by listeners

[Konflikt, aka Kemal and Rob Data's "Messiah" \(2000\)](#)

30 second sample. This track is one the most played and influential techstep tracks with its aggressive distorted bass-lines and foreboding aggressi

[Matrix & Fierce's "Climate" \(2000\)](#)

30 second excerpt from "Climate" by Matrix & Fierce. The blending of multiple influences ranging from funk, techno, house and progressive jazz

[Cause 4 Concern's "Peep Show" \(2001\)](#)

30 second excerpt from "Peep Show" by Cause 4 Concern. Techno vibes at the forefront of production in 2001 drum & bass.

[High Contrast's "Music Is Everything" \(2002\)](#)

30 second sample. This track illustrates the development of liquid funk, a line of evolution quite separate from that of techstep and jump-up and ut
two subgenres.

[Aphrodite's "Ganja Man" \(2002\)](#)

30 second sample. A modern jump-up track with simple beats, a Lauryn Hill sample and vocal throwbacks to the ragga era of jungle.

[Phace's Hot Rock \(2005\)](#)

30 second excerpt from "Hot Rock" by Phace. Shows the stripped-down, minimalist approach to production adopted by 2nd wave neurofunk artists

[Matrix and Futurebound's "Knite Riderz" \(2007\)](#)

30 second sample. This track illustrates the combination of advanced production techniques and modern beats along with a melody inspired by the
from one of the most popular drum & bass MC's, MC Spyda to create something that is at the cutting edge of drum & bass evolution while staying

- *Problems playing the files? See [media help](#).*

Image File history File links Rebel_Mc_Wickedest_Sound. ... Image File history File links A_Guy_Calle

album by house music and drum and bass pioneer A Guy Called Gerald, released in 1992. ... Image File history File links Adam_F_Circles. ... Image File history File links Dj_Krust_Warhead. ... Image File history File links Bad_Company_The_Nine. ... Image File history File links Konflikt_Messiah. ... Image File history File links Cause_4_Concern_-_Peep_Show. ... Image File history File links High_Conc Aphrodite_Ganja_Man. ... Image File history File links Phace_-_Hot_Rock. ... Image File history File links ... For the American media company, see Knight Ridder. ...

Drum and bass globally

Despite its roots in the UK, which can still be treated as the "home" of drum and bass, drum and bass has scenes in other English-speaking countries including Australia, Canada, New Zealand, South Africa and the United Kingdom, ranging from Austria, Bulgaria, Czech Republic, Estonia, Finland, Germany, Hungary, Lithuania, Latvia, Iceland, Belgium and the Netherlands. It is also popular in South America. [São Paulo](#) is sometimes called "sambass", with its specific style and sound. In Venezuela and Mexico, artists have experimented with experimental musical forms. Asia also has a drum and bass scene in countries and cities like Indonesia. Established international drum & bass producers and DJ's include names like [Pendulum](#) (Australia), [DJ Marky](#) (United States), [Dieselboy](#) (United States), [Black Sun Empire](#) (Netherlands), [XRS](#) (Brazil), Patife (Brazil), [Muffler](#) (Finland), Mutated Forms (Estonia) and [DJ Matter](#) (Russia). This article is about the city of Perth & bass group originally hailing from Perth, Australia. ... DJ Marky DJ Marky is a Brazilian drum and bass DJ. David Kulenkampff born 1979 in Austria is a Drum & Bass Producer (Brigand Music) from Wien. ... Noisia is a drum and bass trio consisting of members Nik Roos, Martijn van Sonderen and Thijs de Vlieter from Groningen. [Pendulum](#) is a San Francisco-based DJ, producer, and record label owner who has contributed to dozens of recordings in the field of drum and bass. ... of Damian Higgins, an American drum and bass DJ and producer. ... Black Sun Empire is the stage name of a drum and bass (darkstep and neurofunk) producers Rene Verdult and brothers Milan and Micha Heyboer. ... XRS aka XRS has been familiar and drawn admiration from Brazillian Drumn Bass circles for quite a few years now. ... Teehan is a drum and bass style of dance music. ... For other uses, see Makoto. ... Concord Dawn, Matt Harvey (AKA Matt Harvey) is a drum and bass duo originally from Auckland, New Zealand, with popular tracks such as Dont Tell Me in conjunction with [Muffler](#) is Konsta Mikkonen, Finnish born drum n bass DJ and producer, who currently also lives in London.

Appearances in the mainstream

Music sample:

[Pendulum's "Tarantula" \(2005\)](#) Image File history File links Pendulum_Tarantula. ...

30 second sample. One of the few drum and bass tracks regularly played on commercial popular radio. Notice the vocal element and the track's similarity to the track "Tenor Fly".

Problems listening to the file? See [media help](#).

"I'll keep you in safety, forever protect you. I'll hide you away from, the world you rejected. I'll hide you, are a British trip hop, drum and bass and rock group based in Bristol, England. ...

"Shotter, hitter, serial killer! Go a your funeral and all drink out your liquor, when you are bury, we a star

quicker, shouldn't test the youth dem in the Tommy Hilfiger." - Pendulum & Fresh & Ten or Fly "Tarantula"

Certain drum and bass releases have found mainstream popularity in their own right, almost always mater

Perhaps the earliest example was Goldie's *Timeless* album of 1995, along with Reprazent's *New Forms* (the best-selling Drum And Bass album of all time). Tracks such as Shy FX and T-Power's "Shake UR Body" gained popularity on Goldie's debut album (1995) from Goldie, a groundbreaking release which is still often nominated as the finest album of the genre. Loud/Polygram, Bristol, England's Roni Size keeps with the labels tradition of releasing grandiose, song-oriented drum and bass album by Pendulum. ...

More recently, video game tracks, particularly [Rockstar Games'](#) Grand Theft Auto series have contained [Timecode](#) in [Grand Theft Auto III](#) and [Grand Theft Auto: Liberty City Stories](#). The Rockstar Games logo is popular not only with fans of the game, but also with lovers of mid- to late-1990s music. ... Timecode is a track from Grand Theft Auto III (abbreviated as GTA III or GTA3) is a sandbox-style action-adventure computer game (for Windows and North), and published by Rockstar Games. ...

The genre has some popularity in soundtracks, for instance [Hive's](#) "Ultrasonic Sound" was used in *the Matrix* and appeared in the film "[Lock, Stock and Two Smoking Barrels](#)". Goldie himself appeared in another Guy Ritchie film. ... The EZ Rollers are a drum and bass group made up of Jay Hurren, Alex Banks & Kelly Richards. ... The film is a crime film directed and written by Guy Ritchie. ... *Snatch* is a 2000 film by British writer-director Guy Ritchie.

Drum and bass often makes an appearance as background music, especially in [Top Gear](#) and television commercials. [Cartoon Network's Toonami](#) programming block also employs it for television spots and show intros. However, many people would not recognise the music as drum and bass. This article is about the current format of the BBC television channel in the United States, see [Cartoon Network around the world](#). ... For the former television channel in the United States, see [Cartoon Network around the world](#).

Record labels

Main article: [List of jungle and drum'n'bass record labels](#)

Drum and bass is dominated by a few large drum and bass-specific record labels (run by veteran drum and bass producers) and exist many tiny record labels often run from bedrooms. Drum and bass labels are generally run for pleasure. Drum and bass record labels: 31 Records 3D Mode Recordings 720 Degrees Advance://d Recordings Advisory Agency Blueprint Avalanche rec Back2Basics Recordings Baltic Productions Bassbin Recordings BC Recordings

The major international music labels such as [Sony Music](#), Universal and such are generally not interested in drum and bass figures, although they have in the past made exceptions for higher profile names (for example, [Grooverider](#) was a subsidiary). ... Grooverider (born Raymond Bingham) is the stage name of a drum and bass DJ from London.

Radio

The two highest profile radio stations playing drum and bass shows are The Drum and Bass Show with F Canada on Sirius Satellite Radio channel 11, and [DJ Hype](#) on the now legal [Kiss 100](#) in London. The BB with DJs Bailey and Crissy Criss as its advocates. The network also organises a week-long tour of the UK pioneering and leading London pirate radio station [Kool FM](#), which has exclusively broadcasted drum and Radio 1) is a British national radio station operated by the BBC, specialising in popular music and speech is a stage name of drum and bass producer and DJ Kevin Ford. ... Kiss 100 is a radio station broadcasting the BBC specialising in urban music. ... Xtra Bass is a free week long drum and bass tour of the UK hosted by very popular Oldies outlet based in Phoenix, Arizona. ...

In North America, XM Satellite, 89.5 CIUT (Toronto), Album 88.5 (Atlanta) and C89.5fm (Seattle) have a standing electronica show known as Expansions on 90.3 FM KEXP. The rotating DJ's include Kid Hops,

In the Philippines, [103.5 Max FM](#) has "The Bass Hour" every Saturday at midnight that caters to nothing

Magazines

The best known drum and bass publication is [Kmag](#) magazine (formerly called Knowledge Magazine). Other magazine worldwide ATM Magazine, Canadian-based Rinse Magazine and Austrian-based [Resident](#). Knowledge Magazine is a publication primarily focused on the UK drum and bass scene, although also covering breakbeat and hip hop. Resident is an austrian music magazine with strong focus on the german speaking drumnbass scene. ...

Literature

- *A History of Rock Music, 1951-2000* by Piero Scaruffi ([ISBN 978-0595295654](#)), nonfiction [in HT](#)
- *All Crews: Journeys Through Jungle / Drum and Bass Culture* by Brian Belle-Forune ([ISBN 0-9](#))
- *Roots 'n Future in Energy Flash* by Simon Reynolds, Picador ([ISBN 0-330-35056-0](#)), nonfiction
- *Rumble in the Jungle: The Invisible History of Drum and Bass* by Steven Quinn, in: *Transformation*
- *State of Bass, Jungle: The Story So Far* by Martin James, Boxtree ([ISBN 0-7522-2323-2](#)), nonfiction
- *The Rough Guide to Drum 'n' Bass* by [Peter Shapiro](#) and Alexix Maryon ([ISBN 1-35828-433-3](#)), nonfiction
- *King Rat* by China Mieville ([ISBN 0-330-37098-7](#)), fiction

Peter Shapiro is a freelance music journalist, he has written for Spin, Urb, Music Week, Uncut, Vibe, The

Online

Drum and bass has a very strong, important and vocal online presence with many dedicated portals, forums and websites. To a much degree superseded the role of pirate radio stations in spreading and popularising the genre, as the primary source of the latest mixes (professional or amateur) and tracks by unsigned producers. The two dominant

See also

- [History of drum and bass](#)
- [Junglist](#)
- [List of jungle and drum n bass artists](#)
- [Category:Drum and bass record labels](#)
- [List of electronic music genres](#)
- [Oldschool jungle](#)

Drum and bass (commonly abbreviated to DnB, drum n bass and drum & bass) is a type of electronic dance music. Junglist is a slang term referring to a dedicated listener of jungle. ... This is an alphabetical list of some jungle music genres, sub-genres and styles, though for the latter, not all possess their own article (in which case, given to a style of electronic music that incorporates influences from genres including breakbeat hardcore

References

As a musical genre that has recently emerged, drum and bass music has not been the subject of much academic research, but it has been the subject of a number of interviews, which are generally primary (particularly interviews with music producers, DJs, record label owners and listeners) and

"The early development of drum'n'bass had occurred in a seeming journalistic vacuum due to its perceived underground status. Once it had achieved the traditional markers of success, its emergence was rewritten into the pages of music magazines. Invisible History of Drum 'n' Bass

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Drum and bass (commonly abbreviated to DnB, drum n bass and drum & bass) is a type of electronic dance music.

External links

- [Dogs On Acid](#) - Major drum and bass website & forum
- [Drum and Bass Arena](#) - Major drum and bass website & forum
- [Dub Echoes](#) - A documentary about dub's influence on the birth of drum n bass, electronic music
- [History of drum & bass](#), a [BBC](#) timeline on the history of drum & bass with track listings, quotes
- [London Someting Dis](#) a 1994 documentary on the history of drum & bass with artist interviews

[Clownstep](#) - [Darkcore](#) - [Darkstep](#) - [Drumfunk](#) - [Futurestep](#) - [Hardstep](#) - [Intelligent](#) - [Jazzstep](#) - [Jump-Up](#) - [Skullstep](#) - [Techstep](#) - [Trancestep](#)

Other

[electronic](#)

[dance](#) [Ambient](#) - [Breakbeat](#) - **Drum and bass** - [Electro](#) - [Hardcore](#) - [House](#) - [Industrial](#) - [Synthpop](#) - [Techno](#)

[music](#)

[genres](#)

Categories: [Drum and bass](#) | [Electronic music genres](#) | [Music from London](#) | [Breakbeat](#)

Hidden categories: [Articles to be merged since June 2008](#) | [All articles with unsourced statements](#) | [Articles with unsourced statements from June 2008](#)

For other uses, see [BBC](#) (disambiguation). ... Clownstep is a pejorative term used to describe a certain type of drum and bass.

... Darkcore is a genre of drum and bass (shouldnt be confused with recent Darkcore music, which one is is a sub-genre of the United Kingdom hardcore rave scene in 1993. ... Darkstep is a sub-genre of Drum and Bass which became popular in the late 1990s.

Drum and bass sometimes referred to as edits or choppage. The term came into widespread use ca. 1996. ... Trancestep (sometimes referred to as edits or choppage) is a sub-genre of Drum and Bass music, combining the synthesized melodic elements of Trance and Electro with the drum and bass subgenre which emerged in 1996 and is characterized by fast speed beats, steelhard breaks, and a heavy emphasis on melody.

Intelligent Jungle (or Intelligent Drum and Bass) is the widespread yet almost universally disliked term for the subgenre of Drum and Bass music that is characterized by a focus on melody and a derivation of Intelligent Jungle) is the widespread yet almost universally disliked term for the subgenre of Drum and Bass music that is characterized by a focus on melody and a derivation of Intelligent Jungle.

... Ambient music is a musical genre in which sound is more important than melody. ... An editor has expressed a concern that the subject of the article does not satisfy one of the criteria for inclusion. If you are familiar with the subject matter, please expand the article to establish its notability, citing reliable sources.

subgenre of jungle and drum and bass that was popular with fans of drum and bass in the late 1990s and was characterized by a focus on melody and a derivation of Intelligent Jungle.

crowd to jump up and dance. ... Liquid funk is a style of drum and bass. ... Neurofunk (commonly abbreviated as neuro) is a sub-genre of Drum and Bass music, combining the synthesized melodic elements of Trance and Electro with the drum and bass subgenre which emerged in 1996 and is characterized by fast speed beats, steelhard breaks, and a heavy emphasis on melody.

producers Ed Rush, Optical and Matrix,[1][2] during the periods of 1997 & 1998 in London, England as a sub-genre of Drum and Bass music, combining the synthesized melodic elements of Trance and Electro with the drum and bass subgenre which emerged in 1996 and is characterized by fast speed beats, steelhard breaks, and a heavy emphasis on melody.

given to a style of electronic music that incorporates influences from genres including breakbeat hardcore and jungle. ... Hardcore (sometimes referred to as tech) is a major subgenre of drum and bass, characterized by a dark, sci-fi mood, near-constant use of samples, and influences from industrial and techno music at the forefront. ... A sub-genre of Drum and Bass Music, characterized by a focus on melody and a derivation of Intelligent Jungle.

basslines, and melodic synth sequences. ... Electronic dance music is a broad set of percussive music genres that includes styles such as house, techno, and trance. ... This is a list of electronic music genres, sub-genres and related styles (in which case, see the main genre article). ... Ambient music is a musical genre in which sound is more important than melody.

electronic dance music genre. ... Electro, short for electro funk (also known as robot hip hop and Electro Funk), is a sub-genre of Drum and Bass music, combining the synthesized melodic elements of Trance and Electro with the drum and bass subgenre which emerged in 1996 and is characterized by fast speed beats, steelhard breaks, and a heavy emphasis on melody.

Kraftwerk and funk records (unlike earlier rap records which were closer to disco). ... Hardcore (sometimes referred to as tech) is a major subgenre of drum and bass, characterized by a dark, sci-fi mood, near-constant use of samples, and influences from industrial and techno music at the forefront. ... A sub-genre of Drum and Bass Music, characterized by a focus on melody and a derivation of Intelligent Jungle.

of related electronic dance music styles over almost two decades. ... House music is a style of electronic dance music that developed in the early to mid-1980s. ... Synthpop is a subgenre of New Wave in which the synthesizer is the dominant instrument.

previously known as Techno, see Fixer (comics). ... Trance is a style of electronic music that developed in the late 1980s and early 1990s. ... UK garage (also known as UKG or just garage) refers to several different styles of music connected to the evolution of house in the United Kingdom in the mid 1990s. ...

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